

MARCO PIZZATO

Textile Specialist

Highly accomplished and results-driven professional with extensive experience in sourcing and development operations for fabrics and trims. Adept at leading cross-functional teams and collaborating with renowned designers to create innovative collections, including high profile outfits for prestigious events like the MET Gala, The White House Correspondents' Association Dinner and International celebrities tours. Proven expertise in strategic thinking, decision-making, and negotiating best prices and lead times with mills and suppliers. Possesses a strong track record of successfully managing physical and digital (PLM) fabric archives, color libraries, and R&D for leading fashion brands.

Key Skills

Fabric Sourcing and Development | Textile Design | Fabric Manipulation | Samples Development | Fashion Design | Flat Sketches | Contractors Sourcing | Tailoring | Hand and Machine Sewing | Hand Machine Embroidery | Strategic Thinking | Quality Assurance | Budget Management | International Experience | PLM

Work Experience

2023-Present **Helmut Lang, New York, NY** **Director of Fabric/Trim R&D**

Led seasonal sourcing and development operations of all Fabrics and Trims for Helmut Lang, following directions of Creative Director Peter Do and Sourced materials for one-of-a-kind outfit for Troye Sivan for his 2024 world tour.

Led the Research, Selection, Development and Purchase Processes of tailoring yardage and samples fabrics/trims for both Womens and Menswear.

Directed the Issuing of POs for fabrics and trims allocated to Factories and drove the negotiating of lead times and order deliveries.

Managed Fabric and Trim sourcing and development team.

Forged and Maintained relationships with mills and suppliers.

Gathered all complete FDS and FSS valid for production and checked all technical performances, ensuring that all provided details complied with and met or exceeded Fast Retailing quality and sustainability standards. Supervised data entry in Centric PLM system.

Owned the budget for sample fabrics and ensured it was adhered to; raised red flags in cases where over budget situations may arise.

Introduced, Managed and Organized Fabric and Trim libraries.

2020-2023 **Calvin Klein, New Product Ventures, New York, NY** **Senior Manager, Fabric and Trim**

Led local and international sourcing and development operations of all Fabrics and Trims for New Product Ventures, including collaborations with designers such as Heron Preston (Calvin Klein Orange, FW23) and creations of atelier one-of-a-kind outfits for Britney and Chérèlle Griner for the MET Gala 2023 and for The White House Correspondents' Association Dinner 2023.

Directed the Issuing of POs for fabrics and trims allocated to Factories.

Drove the negotiating of order deliveries with the NPV team and associated partners.

Forged relationships and contacts with mills and suppliers regarding deliveries and other topics-negotiated best prices and lead-times.

Established the process of collecting all fabrics and trims technical sheets, price break and delivery lead-times. Gathered all complete FDS valid for production and checked all technical performances, ensuring that all provided details complied with and met or exceeded the commercially-required quality standards. Supervised data entry in Centric PLM system.

2015-2020 **CK Calvin Klein, New York, NY** **Manager, Fabric and Color**

Sourced and created innovative compositions, weaving structures, print designs, and finishing processes for CK CALVIN KLEIN based on seasonal directions from Kevin Carrigan, Raf Simons, Pieter Mulier and Tim Coppens.

Created seasonal color palettes and managed distribution and communication of color standards to all licensees.

Managed fabric archive and color library.

Oversaw quality, design, color and finishing accuracy of sample fabrics.

Traveled worldwide to conduct research, support development, and to visit international fabric trade shows.

Contact

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Education

2007 M.S., Fashion Design
Politecnico di Milano, Italy.

2006 Tutored for 6 months by Prof.
Susanna Moyer
Parson's The New School of Design, NYC.

2006 Certificate of Pattern Making and
Professional Tailoring
Le Grand Chic, Milan, Italy.

2005 Certificate in Haute Couture
École nationale supérieure des Arts Décoratifs,
Paris, France.

2004, Study of Fashion Management
and Economy
Bocconi, Milan, Italy. Bocconi, Milan, Italy.

2004, BFA, Industrial Design, Fashion
Department
Politecnico di Milano, Italy.

Awards

2006 Special Prize Award as “young fashion
designer” for the project “Innovative Arm Bag
and Leg Bag”.
“Linea Pelle”, Leather Accessories
Competition, Bologna, Italy

Technical Skills

Word | Excel | Powerpoint | Photoshop |
Illustrator | InDesign | Centric PLM

Languages

Primary: Italian
Fluent in: English, French